

MAYUMI ODA

EDUCATION:

1966 Graduated Tokyo University of Fine Arts

1966-68 Studied Pratt Graphic Center, New York

PROFESSIONAL:

Participated in many international shows, and exhibited many one-woman shows in Japan, United States, and Europe from 1972 through 1990. A partial listing follows:

- 1969 One-Woman Show, Adams House, Harvard University, Massachusetts
1970 Tokyo International Print Biennial, Tokyo, Japan
1972 Third British International Print Biennial, Bradford City Art Gallery
New Talents in Printmaking, Associated American Artists, New York,
One-Woman Show, Yoshii Gallery, Tokyo, Japan
1973 One-Woman Show, Art/Asia Gallery, Cambridge, Massachusetts
Tenth International Exhibition of Graphic Art, Ljubljana, Yugoslavia
1975 24th National Exhibition of Prints, Library of Congress, Washington, DC
One-Woman Show, Mukai Gallery, Tokyo, Japan
1977 2nd World Print Competition, San Francisco, California
1979 One-Woman Show, Mary Baskett Gallery, Cincinnati, Ohio
1980 One One-Woman, Ankrum Gallery, Los Angeles, California
1981 One-Woman Show, Satori Gallery, San Francisco, California
One-Woman Show, The Tolman Collection, Tokyo, Japan
One-Woman Show, Suzuki Graphics Gallery, New York, New York
1982 One-Woman Show, Goddesses: Visions of Women, Commons Gallery
1984 One-Woman Show, Art Front, Zurich, Switzerland
Group Show, Humour in Contemporary Art, The Museum of Modern Art,
Saitama, Japan
1985 Artist-in-Residence and One-Woman Show, Institute of Culture
and Communication, East-West Center, Honolulu, Hawaii
Group Show, Galerie Scheidegger, Zurich, Switzerland
Group Show, Zeitgenoessische Japanische Original Graphics, Zurich,
Group Show, When the World Changed: Japanese Prints from the 19th and
20th Centuries, University Art Museum, Berkeley, CA
Group Show, Star Festival, Pacific Asia Museum, Pasadena, CA
1986 One-Woman Show, California Buddha Field, Ginka Gallery, Tokyo, Japan
One-Woman Show, Visions of Yin, Antonio Prieto Memorial Gallery, Mills
College, Oakland, CA
One-Woman Show, Roberta English Gallery, San Francisco, CA
Group Show, Long Beach Museum, Long Beach, CA
One-Woman Show, Central Gallery, Osaka, Japan
1987 One-Woman Show, Honolulu Academy of Arts, Honolulu, HI
One-Woman Show, Cathedral of St. John the Divine, New York, NY
1990 One-Woman Show, Centro Internazionale della Grafica, Venice, Italy
1993 One-Woman Show, Honeychurch Antique Gallery, Seattle, WA
1994 One-Woman Show, Hamilton Fairfield Art Association, OH
1995 One-Woman Show, Ren Brown Collection, CA
One-Woman Show, "Goddesses," Ginza Shoro Gallery, Tokyo, Japan
1996 One-Woman Show, The Dankook Asian Cultural Center, Ashland, OR
One-Woman Show, Honeychurch Antique Gallery, Seattle, WA
1997 One-Woman Show, White Lotus Gallery, Eugene, Oregon
1998 One-Woman Show, Buffet Five Gallery, Kainan Shi, Wakayama, Japan

- 1999 One-Woman Show, Ginza Shoro Gallery, Tokyo, Japan
 2000 One-Woman Show, Maruzen Department Store, Kyoto, Japan
 2000 One Woman Show, Gallery Tera, Kyoto, Japan
 One-Woman Show, Goddess Banners, Common Wheel, Bolinas, CA
 2001 One-Woman Show, Bioneers Conference
 2002 One-Woman Show, Robyn Buntin Gallery, Honolulu, HI
 One-Woman Show, Ren Brown Collection, CA
 One-Woman Show, Mayumi Oda Festival, St. Paul's Monastery, Cincinnati, OH
 One-Woman Show, Mary Baskett Gallery, Cincinnati, OH
 2003 One-Woman Show, Tinhorn Press Gallery, San Francisco, CA
 One-Woman Show, Wrathful Mother, California Integral Studies Institute

COLLECTIONS:

The Museum of Modern Art, New York, New York
 Museum of Fine Arts, Boston, Massachusetts
 Cincinnati Art Museum, Cincinnati, Ohio
 Honolulu Academy of Arts, Honolulu, Hawaii
 Portland Art Museum, Portland, Oregon
 Cleveland Museum, Cleveland, Ohio
 Osaka Modern Art Center, Osaka, Japan
 San Francisco Art Commission, San Francisco, California
 Yale University Art Gallery, New Haven, Connecticut
 Art Gallery of New South Wales, Australia
 Library of Congress, Washington, DC
 East-West Center, Hawaii
 Tochigi Prefectural Museum of Art, Japan
 Princeton University Graphic Collection, New Jersey
 Tokyo University of Fine Art, Japan

POLITICAL AND ENVIRONMENTAL WORK:

- 1992 Founded the PLUTONIUM FREE FUTURE organization in Berkeley, California and Tokyo, Japan to work to publicize the nuclear program in Japan, and stop the shipment of plutonium from France to Japan.
 1993 Co-founded RAINBOW SERPENT INTERNATIONAL in Berkeley, California.
 1994-95 As founder of PLUTONIUM FREE FUTURE, lectured and held workshops on Nuclear Patriarchy to Solar Communities at the United Nations NGO Forum and the Women of Vision Conference in Washington DC.
 1996 Art and Creativity in Personal and Planetary Healing Conference - Presenter
 1999 Launched the campaign WASH (World Atomic Safety Holiday)
 2001 Launched the South Kona Hema Project
 2002 Helped to found the Honaunau Cultural Youth Center
 2007 Raising awareness throughout Hawai'ian islands and beyond about military use of DU and its effects on the human body